

Time: 2 ½ Hrs.

N03ACB

Marks: 75

- N.B. 1. All questions are compulsory.
2. Figures to the right indicate full marks.

Q.1. Write short notes on any two :

15

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|-----------------------|------------------------|
| 1. Expressionism | 2. Confessional Poetry |
| 3. Harlem Renaissance | 4. Beat Poetry |

Q.2. Comment on the various relationships portrayed in the play, *The Cat on a Hot Tin Roof*. 15

OR

Q.2. Explain the recurring themes in the play, *The Cat on a Hot Tin Roof*. 15

Q.3. 'Robert Frost was a Nature poet' - Explain with reference to the poems prescribed. 15

OR

Q.3. Explain that the basis of Langston Hughes' poetry was freedom and racial pride illustrate with reference to the poems prescribed. 15

Q.4. Write short notes on any two : 15

1. Significance of the title of the play, *The Cat on a Hot Tin Roof*.
2. Character sketch of Big Mama
3. Mae's children in the play, *The Cat on a Hot Tin Roof*.
4. Falsity as a theme in the play, *The Cat on a Hot Tin Roof*.

Q.5. Write short notes on any two : 15

1. Neighbour in the poem *Mending Wall*.
2. Freedom and racial equation in *I. too sing America*.
3. Transcendent Escape in *Birches*
4. Loneliness and despair in *Weary Blues*